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MUSICAL FESTIVAL
Provincial

PROGRAMME
1954

April 26th to May 1st
Calgary

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APPRECIATION

The Kiwanis Clubs of Calgary, sponsors of the Alberta Musical Festival, Calgary Branch wish to thank all advertisers, donors of trophies and scholarships, all of whom have made possible this movement, designed to present and foster music in Alberta. We would like to point out that no pains have been spared to obtain the best adjudicators so that the competitors may get the benefit of their advice and criticism. The spirit of the festival should inspire all eligible musicians for the sake of their art, the fellow-musicians and themselves to get into the race on the road to excellency and to set as keen a pace as they know how. There should be no room for complacency.

SCHOLARSHIPS — CITY

THE CALGARY WOMEN'S MUSICAL CLUB — Annual Scholarship of \$50.00 awarded for additional tuition to the candidate who is an all-year resident of Calgary receiving the highest number of marks for prepared work in any class, vocal or instrumental, open only to competitors competing in classes up to and including 16 years of age.

THE CALGARY WOMEN'S MUSICAL CLUB — "Galli Curci" Annual Scholarship of \$50.00. Awarded for additional vocal tuition to the candidate over 16 years and under 21 years of age who is an all-year resident of Calgary receiving the highest number of marks in any vocal Solo Class.

THE CALGARY WOMEN'S CLUB SCHOLARSHIP of \$50.00 will be awarded to the competitor who is an all-year resident of Calgary gaining the highest marks in classes 360 to 362 and 365 to 371 inclusive.

SCHOLARSHIPS — PIANO

THE MANNIX LTD. SCHOLARSHIP of \$100.00 will be awarded to the competitor who, in the opinion of the adjudicator, gives the most artistic performance in the Open Piano (Class 141), Open Bach (Class 146), Open Beethoven (Class 149), Open Chopin (Class 152), Open Concert (Class 153), Open Modern Piano (Class 155), Open Concerto (Class 156).

THE HAMILTON MEMORIAL SCHOLARSHIP of \$100.00 (donated by the Women's Musical Club of Edmonton) open to winners of Open Piano, Open Bach, Open Beethoven, and Open Piano Concerto Classes at previous Alberta or District Festivals (Class 154).

THE BANFF SCHOOL OF FINE ARTS SCHOLARSHIP of \$55.00 for further tuition at the Banff School of Fine Arts will be awarded to the competitor gaining the highest marks in classes 138, 139 and 140.

An **AWARD** of \$50.00 will be made by the Kiwanis Clubs of Calgary to the competitor gaining the highest marks in classes 134 to 139 inclusive.

THE ALBERTAN JOB PRESS LTD. SCHOLARSHIP of \$25.00 will be awarded to the competitor gaining the highest marks in Classes 130 to 133 inclusive.

THE HEINTZMAN & CO. SCHOLARSHIP of \$60.00 will be awarded to the competitor gaining the highest marks in Open Piano (Class 141).

THE ALBERTA PIANO CO. LTD. SCHOLARSHIP of \$50.00 will be awarded to the competitor gaining the highest marks in Classes 145 and 146.

SCHOLARSHIPS — CITY

THE CALGARY WOMEN'S MUSICAL CLUB

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SCHOLARSHIPS — VOCAL

THE BANFF SCHOOL OF FINE ARTS SCHOLARSHIP of \$55.00 for further tuition at the Banff School of Fine Arts will be awarded to the competitor gaining the highest marks in Classes 93 to 106 inclusive.

JENKINS GROCETERIA LTD. SCHOLARSHIP of \$25.00 will be awarded to the competitor gaining the highest marks in Classes 108 to 111 and 118 to 121 inclusive.

AN AWARD of \$25.00, donated by the Kiwanis Clubs of Calgary, will be made to the competitor gaining the highest marks in Class 126.

GENERAL SUPPLIES LIMITED SCHOLARSHIP of \$25.00 will be awarded to the competitor gaining the highest marks in Class 76.

THE HAROLD LUTHER CLARK MEMORIAL SCHOLARSHIP of \$50.00 presented to Mr. and Mrs. Fred W. Clark, will be awarded to the competitor gaining the highest marks in classes 65, 89, 102 and 103. To be eligible for the scholarship, competitors must be over 17 and under 25 years of age.

THE VERA L. AND MURRAY JACQUES SCHOLARSHIP of \$50.00 will be awarded to the competitor gaining the highest marks in classes 61 to 64 and 93 to 100 inclusive. Competitors must be under 25 years of age.

THE CALGARY MOTOR PRODUCTS SCHOLARSHIP of \$50.00 will be awarded to the competitor gaining the highest marks in Classes 112 to 114 and 122 to 124 inclusive.

AN AWARD of \$50.00, donated by the Kiwanis Clubs of Calgary, will be made to the competitor gaining the highest marks in Class 91.

AN AWARD of \$25.00, donated by the Kiwanis Clubs of Calgary, will be made to the competitor gaining the highest marks in Class 71.

AN AWARD of \$25.00, donated by the Kiwanis Clubs of Calgary, will be made to the competitor gaining the highest marks in Classes 115 and 125.

AN AWARD of \$25.00, donated by the Kiwanis Clubs of Calgary, will be made to the competitor gaining the highest marks in Classes 80 and 83.

A SCHOLARSHIP of \$50.00, donated by Mrs. Robert W. Bernard, will be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in the Vocal Solo Classes.

THE ADELAIDE MONTGOMERY MUSICAL SCHOLARSHIP of \$50.00 will be awarded by the Alberta Women's Institute to a girl 16 years and under **NOT** residing in the Cities of Edmonton, Calgary, Lethbridge or Medicine Hat, competing in vocal class 125. The award to be made by the adjudicator at his own discretion and need not necessarily be the winner of any of the Classes.

ALBERTA ACCORDING STUDIOS SCHOLARSHIP of \$25.00 to be awarded to the competitor gaining the highest marks in classes 211-217 inclusive.

SCHOLARSHIPS — VIOLIN AND STRINGS

THE FISHER'S MUSIC SCHOLARSHIP of \$50.00 for further tuition, will be awarded to the competitor gaining the highest marks in Classes 167 to 178 inclusive.

THE CALGARY MUSIC TEACHERS ASSOCIATION SCHOLARSHIP of \$50.00 will be awarded to the competitor gaining the highest marks in all String Solo Classes.

AN AWARD of \$25.00, donated by the Kiwanis Clubs of Calgary, will be made to the competitor gaining the highest marks in Classes 167 to 172 inclusive.

The Executive of the Alberta Musical Festival (Calgary Branch) wish to tender their most sincere thanks to the following Scholarship donors who, through their Donations to the Scholarship Fund, have made it possible for a large and better festival being held throughout the week of April 26th to May 1st, 1954.

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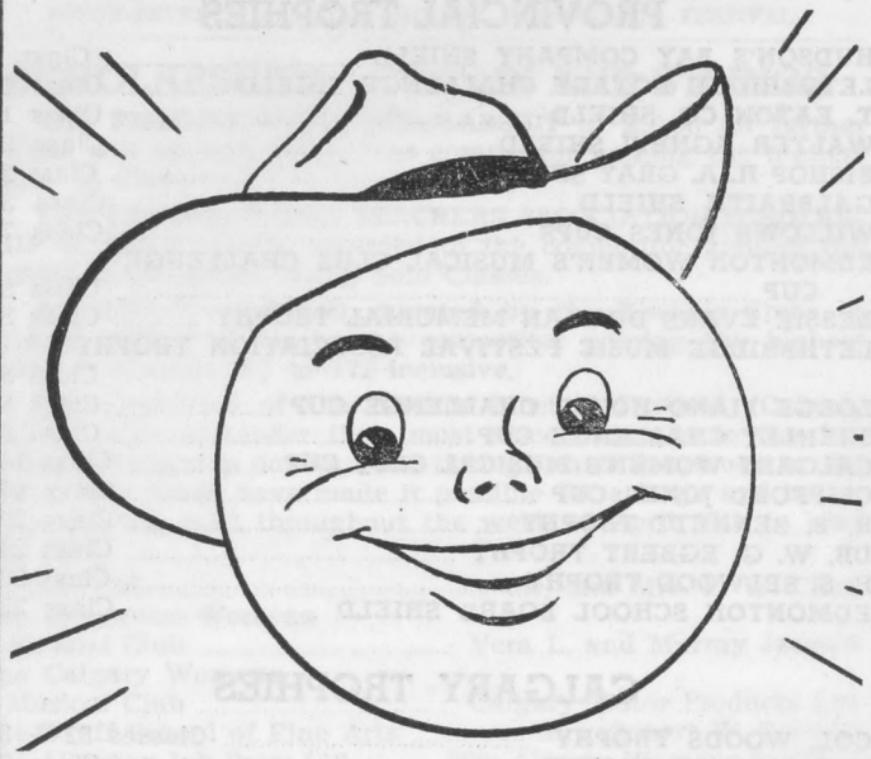
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CLIFFORD JONES CUP	Class 179
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F. S. SELWOOD TROPHY	Class 295
EDMONTON SCHOOL BOARD SHIELD	Class 296

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JOHN WILSON CUP	Classes 93 to 106
HUDSON'S BAY TROPHY	Classes 108 to 114
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HELEN KETCHESON ROBINSON TROPHY	Classes 144, 145, 146
QUEENIE LAWRENCE KLINE TROPHY	Classes 148 and 149
MR. & MRS. A. I. SCHUMIATCHER TROPHY	Class 155
J. FRED FISHER TROPHY	Classes 167 to 178
MURIEL G. McCALLA CUP	Classes 195 to 198
JEANETTE M. SHARPLES CUP	Classes 222 and 223
JESSE WALKER TROPHY	Classes 290, 294, 295, 301 to 306, 310 to 314
F. G. HUNT TROPHY	Classes 291, 292, 296, 297, 307, 308, 309 and 315
KIWANIS CLUB CUP	School Grade Choruses 1 to 4 or Mixed Grades 1 and 2, 2 and 3, 3 and 4
RUPERT BROOKE CHAPTER I.O.D.E.	Classes 301 to 304, 310 to 312
FEDERATION OF HOME AND SCHOOL TROPHY	All grade school choruses
NATIONAL SYSTEM OF BAKING CUP	Grade Choruses 5 to 8 or Mixed grades 4 and 5, 5 and 6, 6 and 7, 7 and 8
CITY OF CALGARY TROPHY	Classes 320 to 335



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Musical Festivals promote interest in music for performers, teachers and audience. So the City of Calgary wishes the Alberta Musical Festival all possible success this year in promoting these interests.



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Afternoon Sessions15
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Final Concert, May 1st50

Knox United Church is located at the corner of Sixth Avenue and Fourth Street West. Buses pass within two blocks from the Church, the Fourth Avenue Trolley Bus stops at the Church.

The Mount Calvary Lutheran Church is located on the corner of Fourth Avenue and Third Street West. The Fourth Avenue Trolley Bus stops within one block from the Church.

The Calgary Prophetic Bible Institute is located at 516-8th Avenue West.

ATTENTION

Attention of competitors is called to the fact that the time of competitions given in this programme is only approximate, and that competitors are requested to be on hand prior to the schedule time in case of emergency. Competitors in the opening classes of each morning, afternoon and evening sessions must be on hand promptly, if not the opening classes may be postpone until the close of each session.

For all open competitions (Vocal and Instrumental in which the selection is left to the competitor's own choice, an entrant who has gained the award a ta previous Festival is not permitted to again use the composition for the performance of which the award was made, for a period of three years.

Due to the heavy list of entries it is impossible to permit rehearsals in auditoriums. This applies to all classes.

The fee for the service of an official accompanist will be \$5.00, which fee will entitle a competitor to two rehersals and competition performance — this rule applies to competitors competing in closed classes, 18 years and over and all open classes.

IMPORTANT—COMPETITOR'S OWN SELECTIONS

In all cases where a selection of the competitor's own choice must be provided a copy of the music must be handed to the Festival Secretary not later than the FIRST DAY OF THE FESTIVAL, this copy being plainly marked with nothing but the competitor's number and the class entered.

Winners of first place certificates must be prepared to appear at the final concert. The selection committee wil lnotify those required to appear, as quickly as possible after each competition.

PAYMENT OF SCHOLARSHIPS

In all cases scholarships are awarded for further musical tuition only and will be paid to the teacher when the successful competitor has received tuition to the value of the scholarship.



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PROGRAMME

MONDAY MORNING—Knox United Church

April 26th

Heintzman Piano

Adjudicator—Bernard van der Gucht

CLASS No. 125—GIRLS' SOLOS—Open Class (16 years & under)

(9:30 a.m.) Two contrasting selections of own choice.
Five competitors to be selected to sing in
finals Tuesday evening.

1. Darelene Cruthers (Drumheller)
(a) "The Lass with the Delicate Air"
(b) "Cherry Ripe"
2. Marlene Blair
(a) "Lashia Chio Pianga" — Handel
(b) "If Ever I Marry At All" — Dunhill
3. Marlene Aggett (Okotoks)
(a) "Star of My Soul" — Giordani
(b) "My Dear Soul" — Sanderson
4. Rose Marie Manion
(a) "How Soft Upon the Ev'ning Air"
(b) "Spring Bells"
5. Liane Olsen
(a) "Pastoral" — Carey
(b) "June" — Quilter
6. Donna Ann Gendall
(a) "Don't Come In, Sir, Please"
(b) "Sing, Break Into Song"
7. Susanna Toth
(a) "Lullaby" — Mozart
(b) "Alpine Song" — Ireland
8. Myrna Purdy
(a) "Come Sweet Morning" — Elkin
(b) "The Milkmaid" — Dunhill
9. Marilyn Pickles
(a) "On Wings of Song" — Mendelssohn
(b) "June" — Quilter
10. Lyla Doherty
(a) "Silent Worship" — Handel
(b) "A Blackbird Singing" — Head
11. Hope Montemurro (Drumheller)
(a) "Who is Sylvia"
(b) "The Little Red Lark"

12. Edna Cameron (Innisfail) ..
(a) "Ash Grove"
(b) "Drink to me only with Thine Eyes"
13. Sharon Stewart ..
(a) "Weep No More"
(b) "A Cradle Song"
14. Georgina Murray ..
(a) "Se tu M'Ami" — Pergolesi
(b) "I Know Where I'm Going"
15. Osa Jensen ..
(a) "The Sandman" — Brahms
(b) "The Milkmaid" — Dunhill
16. Mary Jane McKay ..
(a) "Voi che sapete" — Mozart
(b) "Contentment" — Mozart
17. Helen Guerin ..
(a) "June" — Quilter
(b) "Under the Greenwood Tree" — Arne
18. Irene Kupecek ..
(a) "Come Let Us All This Day" — Bach
(b) "If Ever I Marry At All"
19. Margaret Shaddock ..
(a) "The Lark in the Morn"
(b) "Skye Boat Song"
20. Ann Caldwell ..
(a) "On Wings of Song" — Mendelssohn
(b) "My Mother Bids Me Bind My Hair" — Haydn
21. June Forsey Rance ..
(a) "Angels Ever Bright and Fair" — Handel
(b) "Mister Sailor Man" — Rowley
22. Leone Daub ..
(a) "Sunday" — Brahms
(b) "Sweet Spring" — Scarlatti
23. Patricia Anderson ..
(a) "Sunday" — Brahms
(b) "The Fairy Cobbler" — Anderson
24. Louise Hogarth (Cochrane) ..
(a) "Lullaby" — Mozart
(b) "Nymphs and Shepherds" — Purcell

**MONDAY MORNING—Mount Calvary Lutheran
Church—April 26th**

Heintzman Piano

Adjudicator—Ronald Biggs

CLASS No. 130—PIANO SOLO (8 years and under)

(9:30 a.m.) (a) "How Should I Your True Love Know"
Folk Song, arr't

(b) "There Was An Old Woman"
Folk Song, arr't

1. Terry Lynne Points	163
2. Sharon Barker	163
3. Ronald Schroter (Edmonton)	165
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14. Kaye Emmett	164

CLASS No. 131—PIANO SOLO (9 years and under)

(a) "Minuet" Mozart

(b) "Musette" Folk Song arr't

1. Russell Lachlin McKinnon	
2. Marian Train (Lethbridge)	
3. Dianne Schroter (Edmonton)	
4. Janice Buxton	
5. Mark Wright (Olds)	
6. Sheila Ward	
7. Brian Plain	
8. Elizabeth French	
9. Joan Weber	
10. Barbara Heuchert	
11. Barbara Hobbs	
12. Fay Carol Ash	
13. Keith Gordon Redding (Lethbridge)	
14. Margaret McLeod	
15. Betty Anne Robertson	
16. Judith Hamilton	
17. Elaine Littlejohns	
18. Maxine Cowan	
19. Brenda Ann Runions	
20. Patricia Peace	
21. Jean Anne Rabjohn	
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CALGARY

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ALBERTA

MONDAY AFTERNOON—Knox United Church**April 26th**

Heintzman Piano

Adjudicator—Bernard van der Gucht**CLASS No. 72—CONCERT GROUP**

(2:00 p.m.) Two or more selections of competitor's own choice.

Time limit for complete performance — 12 minutes.

Four competitors to be selected to sing in finals
Tuesday evening.

1. Frances Dibblee
 (a) "Seit Ich Ihn Gesehen" — Schumann
 (b) "Er, der Herrlichste Non Allen" — Schumann
 (c) "Ich Kann's Nicht Fassen Nicht Glauben" — Schumann
 (d) "Du Ring an Meinem Finger" — Schumann
2. Joyce Furgeson
 (a) "Silent Noon" — Vaughan Williams
 (b) "The Hills of Gruzia" — Mednikoff
3. Maureen Doherty
 (a) "Come and Trip It" — Carmichael
 (b) "Tell Me Lovely Shepherd" — Boyce Poston
 (c) "The Lass with the Delicate Air" — Arne
4. Arlene Meadows
 "Salve Regina" — Pergolesi
 Grave - Andante - Largo - Andante Amoroso - Largo
 Assai
5. Victor Liversidge
 (a) "Deep River"
 (b) "O Peter Go Ring Dem Bells"
 (c) "Nobody Knows de Trouble I've Seen"
6. Robert F. Smith (Edmonton)
 (a) "Nuit d'Espagne" — Massenet
 (b) "Go Down Moses" — arr. by Burleigh
 (c) "Jillian of Berry" — Warlock
7. Marguerite Jacobs (Edmonton)
 (a) "May We Complete This Year, O God Almighty"
 (b) "The Musical Snuff-Box"
8. Amy Andersen
 (a) "Hills of Gruzia" — Mednikoff
 (b) "Over the Steppe" — Gretchaninoff
 (c) "Floods of Spring" — Rachmaninoff
9. Margaret Lorraine Fleming
 (a) "Lo! Here the Gentle Lark" — Sir Henry R. Bishop
 (b) "Cradle Song" (Wiegenlied) — Franz Schubert
 (c) "Clavelitos" — J. Valverde
10. Lois Callaway
 (a) "O Del Mio Dolce Ardor" — Gluck
 (b) "The Mermaid's Song" — Haydn

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11. Orlando Campo
(a) "O Del Mio Dolce Ardor" — Gluck
(b) "Serenade" — Schubert
(c) "When Dull Care" — Richard Leveridge
12. Marilyn Featherston
(a) "E'en as a Lovely Flow'r" — Frank Bridge
(b) "A Piper" — Michael Head
(c) "Twilight Fancies" — F. Delius
13. Ellen Carey Smith (Edmonton)
(a) "She'll say not for my Love" (Roselinda) — Handel
(b) "Sonnet" — McMillan
(c) "Sweet Venevil" — Delius
14. David Rock (Edmonton)
(a) "My Lovely Celia" — Lane Wilson
(b) "Linden Lea" — Vaughan Williams
(c) "La Donna e Mobile" — Verdi

CLASS No. 116—VOCAL SOLO (Choir Boy Class)

(4:15 p.m.) Competing for Canon C. W. E. Horne Memorial Trophy.

One selection of own choice.

1. Roy Swanberg
"Sleep Little Jesus"
2. John Scott
"All Things Bright and Beautiful"
3. Stanley Fockner
Selected
4. Gary Kirkpatrick
"Oh for the Wings of a Dove"
5. Richard E. L. Wright
"Come unto Him" (Messiah) — Handel
6. Neil Charles Wittman
"How Beautiful are the Feet" (Messiah) — Handel
7. Garry Wilson
"Bless This House" — Brahe
8. Colin E. Carter
"Hear Ye Israel" — Mendelssohn
9. Ronald A. Vickers
"91st Psalm" — J. MacDermid
10. Edward Alexander Gooder
"Little Shepherd" — Dunhill

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**MONDAY AFTERNOON—Mount Calvary Lutheran
Church—April 26th**

Heintzman Piano

Adjudicator—Ronald Biggs

CLASS No. 132—PIANO SOLO (10 years and under)

(2:00 p.m.)	(a) "Allegretto in C"	Diabelli
	(b) "Night on the River"	Kabalevsky
1.	Karen Carlson	
2.	Linda Borgal	
3.	Larry Schroter (Edmonton)	
4.	Helen Surpliss	
5.	Wendy Hallonquist	
6.	Charles Young	
7.	Laura Brinkerhoff	
8.	Frank Card	
9.	Audrey King	
10.	Fernie Hoffman	
11.	Joanne Cooney	
12.	Audrey Bawtinhimer	
13.	Nadene Moe	
14.	Marguerite Walshaw	

CLASS No. 133—PIANO SOLO (11 years and under)

(a) "Allegro in B Flat"	Mozart
(b) "Ivan Sings"	Khatchaturian

1.	Marjorie Ann Bussard (Olds)	
2.	Judy Brigham	
3.	Elizabeth Anne Keenan	
4.	Dolores Shackleton	
5.	Norma Jeanne Rowell	
6.	Marilyn Spivak	
7.	Donna Nittel	
8.	Eleanor W. Lamm	
9.	Doreen Luft	
10.	Jerry Manning	
11.	Sandra Hymas	
12.	Margery Petch	
13.	Gordon Ball	
14.	Barbara Jean Brodie	
15.	Leta Sharpe	
16.	Donna Crawford	

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CLASS No. 144—PIANO SOLO (Bach Class—Junior)
(11 years and under)

(3:50 p.m.) "Allemande" (No. 18 from "The Children's Bach").

1. Elvira Boschmann
2. Patricia Mae Colvin
3. Larry Schroter (Edmonton)
4. Nadene Moe
5. Sandra Hymas
6. Dianne Schroter (Edmonton)
7. Doreen Luft
8. Marian Train (Lethbridge)
9. Margery Petch

CLASS No. 33—CUBS' CHORUS

(4:40 p.m.) Two selections of competitor's own choice.

1. St. Mark's 32nd, Calgary

Conductor — Rev. R. N. Wright

- (a) "Green Grow The Bushes Oh"
- (b) "Volga Boat Song"

CLASS No. 34—GIRL GUIDES' CHORUS

Two selections of competitor's own choice.

1. 23rd Calgary C. W. L. Girl Guide Company

Conductor — Margaret Woodlock

- (a) "The Dream Seller"
- (b) "The Highway Man"

CLASS No. 35—BROWNIES' CHORUS

Two selections of competitor's own choice.

1. 23rd Calgary C. W. L. Brownie Pack

Conductor — Margaret Woodlock

- (a) "Tailor Gnome"
- (b) "A Goblin Went A Hiking"

2. 24th Brownie Pack, Calgary

Conductor — Mrs. C. H. Musselwhite

- (a) "Butterflies Gay"
- (b) "Very Lovely"

3. Fourth Brownie Pack

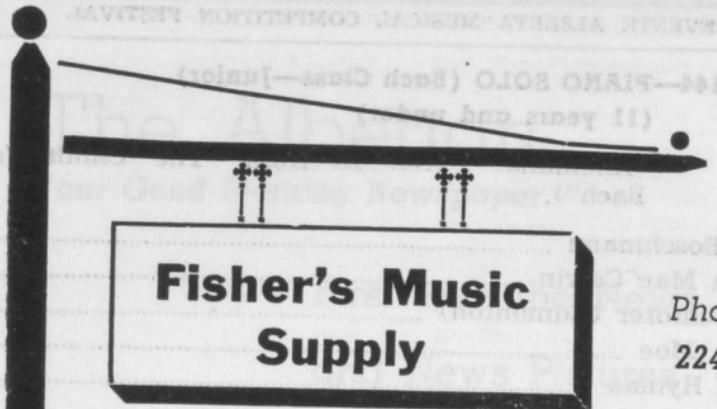
Conductor — Wilfred Blair

- (a) Selected
- (b) Selected

4. 16th Calgary Brownie Pack, C. W. L.

Conductor — Mrs. L. Dandurand

- (a) "Tailor Gnome" — Dunhill
- (b) "Dandelion" — Markham Lee



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MONDAY EVENING—Knox United Church**April 26th**

Heintzman Piano

Adjudicators—Ronald Biggs and Bernard Van der Gucht.**CLASS No. 308—GRADE 8 SCHOOL CHORUS**

(7:30 p.m.) "Old King Cole" (2 pt.) arr. Ivor R. Davies

1. Sunalta Junior High Choir
Conductor — Muriel Sherring
2. Balmoral School
Conductor — Mary Andrews
3. Queen Elizabeth Jr. High (Grade 8 Girls)
Conductor — Sten. Gunderson

CLASS No. 154—PIANO (Hamilton Memorial Class)

Restricted to winners of Open Piano, Open Bach, Open Beethoven, and Open Piano Concerto Classes at previous Alberta or District Festivals. Time limit 12 minutes, two selections of own choice.

1. Marilyn Webb (Edmonton)
(a) Andantino from Sonata, Opus 22 — Schumann
(b) Last Movement Sonatine — Ravel
2. James Shields
(a) Fugue in G Minor — Rheinberger
(b) "Malaguena" — Lecuona
3. Evelyn Henricks (Irricana)
(a) Etude in C Sharp Minor — Chopin
(b) Etude in D Flat Major — Liszt
4. Mary Lou Dawes (Midnapore)
(a) Theme and Variations in F Minor — Haydn
(b) "La Plus Que Lente" — Debussy

CLASS No. 71—FOLK SONG (Open)

(9:00 p.m.) One recognized folk song, traditional of any country.

Selection of competitor's own choice.

1. Clement V. J. Schroeter (Edmonton)
Selected
2. Marilyn Featherston
"No Quiero Casarme"
3. Wesley Bettcher
"Down by the Sally Gardens"
4. Vanessa Ramsay
"Lass with the Delicate Air" — Arne
5. Gary Miller
"Red Rosy Bush"
6. Catherine Shearer
"Skye Boat Song"
7. Anne MacNeill
"Turn Ye To Me"
8. Wilfred Shalenko
"The Ash Grove"

9. Leslie R. Keylock
"Eriskay Love Lilt"
10. Irene Jean Glover (Banff)
"Twas Within-a-Mile O' Edinburgh Toon"
11. Lenora Wilson
"My Highland Lad"
12. Lois Callaway
"Leezie Lindsay"
13. Victor Harbidge
"Steal Away"
14. Victor Liversidge
"Eriskay Love Lilt"
15. Joan Taylor
"Down by the Sally Gardens"
16. Robert Wilson
"Bendemeer's Stream"
17. Maureen Doherty
"Gypsy Dance"
18. Martha Cullen
"Black is the Color"

CLASS No. 179—VIOLIN SOLO (Open Class)

Competing for the Clifford Jones Cup.

(10:30 p.m.) (a) "Symphonie Espagnole", Op. 21 (4th and 5th movements) — Lalo.
(b) "Symphonie Espagnole", Op. 21 (1st movement) — Lalo.

1. Kenneth Perkins

Dorothy Swetnam

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TUESDAY MORNING—Knox United Church**April 27th**

Heintzman Piano

Adjudicator—Alfred Greenfield

CLASS No. 20—FOLK SONG CHORUS (Any voice combination)

(9:30 a.m.) Two selections of competitor's own choice.

1. Southminster Girls' Choir (Lethbridge)
 (a) "An Eriskay Love Lilt" — (Scotch)
 (b) "Kitty of Coleraine" — (Irish)
 Conductor — Mrs. P. Cull.

CLASS No. 24—TEEN-AGE GIRLS' CHORUS (16 years & under)

(a) "Fairest Isle"	H. Purcell
(b) "Dona Nobis Pacem"	Canon

1. First Christian Reformed Church Jr. Choir

Conductor — Mrs. A. Heerema.

CLASS No. 25—TEEN-AGE GIRLS' CHORUS (19 years & under)

Competing for the Walter Agnew Shield.

(a) "Go Lovely Rose"	Markham Lee
(b) "He That Hath A Pleasant Face"	J. L. Hatton

1. Southminster Senior Girls' Choir (Lethbridge)

Conductor — Mrs. P. Cull.

CLASS No. 153—PIANO CONCERT CLASS (Open)

(10:00 a.m.) Two or more selections of own choice. Time limit for complete performance, 12 minutes. Three competitors to be selected to play in finals Wednesday evening.

1. Beverley Rosen (Edmonton)
 (a) Partita C. Min. (Symphony—Andante Allegro) — Bach
 (b) "The Nightingale" — Liszt
2. Evelyn Henricks (Irricana)
 (a) Allegro from Sonata No. 1 — Haydn
 (b) Prelude in A Minor — Debussy
3. Henry Waack (Claresholm)
 (a) Ballade Opus No. 10, No. 1 — Brahms
 (b) Hungarian Rhapsody No. 6 — Liszt
4. Marilyn Webb (Edmonton)
 (a) Largo and Fugue from Toccata in F Sharp Minor — Bach
 (b) Toccata — Menotti
5. Eleanor Kerr (Millet)
 (a) Toccata, G Major — Bach
 (b) Prelude A Minor, Opus 32, No. 8 — Rachmaninoff
6. Constance Channon
 (a) Selected
 (b) Selected
7. Cleone Fleming
 Sarabande—Minuets 1 and 2 and Gigue from Partite No. 1 in B Flat — Bach
8. Christine Mapplebeck (Black Diamond)
 (a) "Le Coucou" — Daquin
 (b) Consolation — Liszt
 (c) Sonata in G (Allegro) — Mozart
9. Joyce Kerr
 (a) Six Waltzes Nos. 1, 2, 3, 4, 10, 15 — Brahms

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**TUESDAY MORNING—Mount Calvary Lutheran
Church—April 27th**

Heintzman Piano

Adjudicator—Bernard Van der Gucht

CLASS No. 97—MEZZO SOPRANO (21 years and under)

(9:30 a.m.) (a) "To the Queen of Heaven" Dunhill
 (b) "The Merry Month of May" Stanford
 1. Marie Bernice Attwood

CLASS No. 96—MEZZO SOPRANO (18 years and under)

(a) "From Out the Fold the Shepherd Drives".... Haydn
 (b) "When I Was One and Twenty" Armstrong Gibbs

1. Georgina Murray

2. Muriel Schwinghamer

3. Theresa Violini

4. Madeleine Rhodes

5. Arlene Newel

6. Beverley Bufton

7. Anne Lauderdale

CLASS No. 93—SOPRANO (18 years and under)

(a) "A Page's Road Song" Novello
 (b) "A Noontide Song" Montague Ring

1. Marguerite McCredie

2. Wilma Anne Steckle

3. Beverly Baldwin

4. Marjorie Jean Park (Acme)

5. Lois Callaway

6. Deanna Laycock

7. Joan Taylor

8. Vanessa Ramsay

CLASS No. 99—CONTRALTO (18 years and under)

(a) "The God of Love My Shepherd Is" Thiman
 (b) "Blue Water" Rowley

1. Marlene Blair

2. Lynne Northfield

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TUESDAY MORNING—Prophetic Bible Institute
April 27th

Heintzman Piano

Adjudicator—Ronald Biggs

CLASS No. 171—VIOLIN SOLO (13 years and under)	
(9:30 a.m.)	(a) "La Precieuse" Couperin-Moffat
	(b) "Perpetuum Mobile", Opus 60, No. 3 Warner
1. Patrick Newel	
CLASS No. 172—VIOLIN SOLO (14 years and under)	
	(a) "Introduzione e Giga da Camera" Corelli-Moffat
	(b) "Schon Rosmarin" Kreisler
1. Frances Macdonald	
2. Marilyn Smeal	
3. Barbara Price	
4. Marian May Walker	
CLASS No. 174—VIOLIN SOLO (16 years and under)	
	(a) "The Dove" Somervell, arr.
	(b) "Tarantella", Op. 27, No. 2 Drdla
1. Andy Dawes (Midnapore)	
2. Ellen Larson (Edmonton)	
CLASS No. 176—VIOLIN SOLO (18 years and under)	
	(a) "Serenade Espagnole" Chaminade-Kreisler
	(b) "Prelude in E" Bach-Kreisler
1. Leonard Swischuk	
CLASS No. 177—VIOLIN SOLO (20 years and under)	
	(a) "Melody on G String" Lully-Spalding
	(b) "Scherzo from Piano Trio" Mendelssohn-Heifetz
1. Lois Macdonald	
CLASS No. 191—VIOLIN DUET (14 years and under)	
(10:45 a.m.)	"Golden Sonata" (1st, 2nd and 3rd movements) Purcell
1. Andy Dawes and Frances MacDonald	
2. David and Geraldine Trevelyan	
CLASS No. 192—VIOLIN DUET (19 years and under)	
	"Concerto for Two Violins" (1st movement) Torelli
1. Lois Macdonald and Kenneth Perkins	
CLASS No. 193—VIOLA (18 years and under)	
	Two contrasting selections, own choice.
	(a) "Poem" Fibich
	(b) "Huella" Aguirre
1. Glenda Goodfellow	
CLASS No. 197—VIOLONCELLO (16 years and under)	
	(a) "Allemande", from Sonata in D Minor de Fesch
	(b) "The Swan" Saint-Saens
1. Linda Murray	
2. Allen Duncan	

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TUESDAY AFTERNOON—Knox United Church
April 27th

Heintzman Piano

Adjudicator—Ronald Biggs

CLASS No. 152—PIANO — CHOPIN CLASS (Open)

(2:00 p.m.) Any composition of Chopin to be chosen from the Associateship or Licentiateship Examinations of the R.C.M.T. or Western Board School of Music (excepting the "Fantasie Impromptu").

1. Evelyn Henricks (Irricana)
"Impromptu", Opus 36
2. Lydia Boese (Tofield)
"Ballade in F Major"
3. Eleanor Kerr (Millet)
"Scherzo", Opus 31
4. James Shields
"Etude", Opus 10, No. 3
5. Mary Lou Dawes (Midnapore)
"Etude", Opus 25, No. 7
6. Sonia Wranka
"Valse", Opus 42
7. Cleone Fleming
Four Preludes, Nos. 1, 9, 11, 23
8. Audrey Poetschke (Edmonton)
"Ballade in A Flat", Opus 47

CLASS No. 141—PIANO SOLO (Open Class)

(3:30 p.m.) "Andante Favori in F" Beethoven

1. Mary Lou Dawes (Midnapore)
2. Henry Waack (Claresholm)
3. Marilyn Webb (Edmonton)
4. Marjory Brown
5. Constance Channon

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**TUESDAY AFTERNOON—Mount Calvary Lutheran
Church—April 27th**

Heintzman Piano

Adjudicator—Bernard Van der Gucht

CLASS No. 94—SOPRANO (21 years and under)

(2:00 p.m.) (a) "Song of Joy" Leonard Leo (arr. James)
(b) "Young Love Lies Sleeping" Somervell

1. Irene Jean Glover (Banff)
2. Maureen Doherty
3. Margaret Lorraine Fleming
4. Edith Postill Cole
5. Martha Cullen

CLASS No 103—TENOR (21 years and under)

(a) "She Never Told Her Love" Haydn
(b) "Go Lovely Rose" Quilter

1. Les Keylock
2. Gary Miller
3. Wilfred Shalenko

CLASS No. 106—BARITONE (21 years and under)

(a) "Slumber On" Bach
(b) "The First of May" Symons

1. Victor Liversidge
2. Victor Harbidge

CLASS No. 105—BARITONE (18 years and under)

(a) "My Lovely Celia" Lane Wilson
(b) "Yarmouth Fair" Warlock

1. Dale Hinkle (Claresholm)
2. David Donald Howell (Lethbridge)
3. Harold Thornton
4. David Dall

CLASS No 87—MEZZO SOPRANO (Open)

(4:15 p.m.) Competing for the Bessie Evans Duggan Memorial Trophy.

1. Ellen Carey Smith (Edmonton)
- (a) "Pretty Ring Time" — Warlock
- (b) "L'Invitation au Voyage" — Duparc

CLASS No. 88—CONTRALTO (Open)

Competing for the Lethbridge Music Festival Association Trophy.

1. Eileen E. Robinson
- (a) "Sehnsucht" — Franz Schubert
- (b) "Jenny Jones" — Armstrong Gibbs

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TUESDAY AFTERNOON—Prophetic Bible Institute—April 27th

Heintzman Piano

Adjudicator—Alfred Greenfield

CLASS No. 80—ORATORIO (Female Voices)

(2:00 p.m.) One selection of competitor's own choice.

1. Winnifred Stone
"I Will Magnify Thee" — Handel
2. Anne MacNeill
"I Know That My Redeemer Liveth" — Handel
3. Frances Dibblee
"I Will Magnify Thee" — Handel
4. Arlene Meadows
Recit "And God Said Let The Waters" — Haydn
Aria "On Mighty Pens" from The Creation
5. Lois Callaway
"How Beautiful are the Feet" (Messiah) — Handel
6. Joyce Furgeson
"Agnus Dei" — J. S. Bach
7. Marguerite Jacobs (Edmonton)
"So Shall the Lute and Harp Awake"
8. Maureen Doherty
"I know that my Redeemer Liveth" — Handel
9. Ellen Carey Smith (Edmonton)
"Sighing Weeping" — Bach

CLASS No. 83—ORATORIO (Male Voices)

(3:00 p.m.) One selection of competitor's own choice.

1. Andrew Robson
"Honour and Arms" — Handel
2. Arthur J. Thomson
"For Behold the People That Walked"
3. James Wilkins
"Thou Shalt Break Them" — Handel
4. Jack Davedoff
"Lord God of Abraham" (Elijah) — Mendelssohn
5. Andrew Sawatzky
"Why Do The Nations" (Messiah) — Handel
6. David Rock (Edmonton)
"Then Shall the Righteous Shine" (Elijah) — Mendelssohn
7. Clement V. J. Schroeter (Edmonton)
Selected
8. Les Keylock
"Be Thou Faithful Unto Death" (St. Paul) — Mendelssohn
9. Victor Liversidge
"Draw Near All Ye People. Lord God of Abraham"
(Elijah) — Mendelssohn
10. Robert F. Smith (Edmonton)
"But Who May Abide" (Messiah) — Handel

CLASS No. 30—SUNDAY SCHOOL CHORUS (16 years and under)

(4:00 p.m.) (Minimum 12 voices).

(a) "All in the April Evening" (2 pt.)

M. Robertson

(b) Unison Chorus — Own choice.

1. Woods Chirstian Home
Conductor — A. Temple
(b) "Just As I Am"
2. St. Mark's Church
Conductor — Rev. R. N. Wright
(b) "Infant Holy"
3. St. Barnabas' Sunday School Choir
Conductor — Wilfred Blair
(b) Unison Chorus — Own choice
4. Queen's Park Sunday School Choir
Conductor — A. D. Robson
(b) "Barley - Break" — A. H. Brewer

CLASS No. 31—SUNDAY SCHOOL CHORUS (19 years and under)

(4:00 p.m.) (Minimum 12 voices).

Competing for the Galbraith Shield.

(a) "Doubt Not Thy Father's Care" Elgar

(b) "Go Forth With God" Martin Shaw

1. Southminster Sr. Girls' Choir (Lethbridge)
Conductor — Mrs. P. Cull

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TUESDAY EVENING—Knox United Church**April 27th**

Heintzman Piano

Adjudicators—Ronald Biggs, Alfred Greenfield
and Bernard Van der Gucht**FINALS OF CLASS 125—GIRLS' VOCAL SOLO (Open)**

(7:30 p.m.) (16 years and under).

1.
2.
3.
4.
5.

CLASS No. 155—PIANO SOLO (Modern Class — Open)(8:00 p.m.) One selection of the competitor's own choice,
classical or romantic, of any 20th century
composer, including Debussy. Time limit, 12
minutes.

1. Constance Channon
Selected
2. June B. Daley
Selected
3. Henry Waack (Claresholm)
Sonatina, Opus 13, No. 1 — Kabalevsky
4. Arnold Waack (Claresholm)
Prelude in A Minor — Debussy
5. Joyce Kerr
Ritual Fire Dance — De Falla
6. Sonia Wranka
Sonatina — Kabalevsky
7. Leslie Berreth (Beiseker)
Lento — Cyril Scott
8. Evelyn Henricks (Irricana)
Rhapsodie in C Major — Dohnanyi

CLASS No. 3—CHORAL SOCIETIES (Mixed Voices)(9:45 p.m.) (**Maximum 36 voices**).

Competing for the Hudson Bay Company Shield.

(a) "Who Would True Valor See" (Unacc.)

G. Shaw

(b) "Uist Tramping Song"

1. Drumheller Mixed Chorus
Conductor — Joseph F. Berlando

FINALS OF CLASS 72—VOCAL CONCERT GROUP

(10:00 p.m.)

1.
2.
3.
4.



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WEDNESDAY MORNING—Knox United Church
April 28th

Heintzman Piano

Adjudicator—Bernard Van der Gucht

CLASS No. 63—MEZZO SOPRANO

(9:00 a.m.)	(a) "Longing"	Delius
	(b) "To the Children"	Rachmaninoff

1. Joyce Furgeson
2. Margarita Sawatzky
3. Judith Wright

CLASS No. 61—LYRIC SOPRANO

(a) "O del mio amato ben"	Donaudy
(b) "To One Who Passed Whistling Thro' the Dark"	Armstrong Gibbs

1. Wilma Anne Steckle
2. Marjorie Jean Park (Acme)
3. Margaret Lorraine Fleming
4. Marjorie Erickson (College Heights)
5. Leonora Wilson
6. Martha Cullen
7. Lois Callaway

CLASS No. 62—DRAMATIC SOPRANO

(10:15 a.m.)	(a) "Die Junge Nonne" (The Young Nun)	
		Schubert
	(b) "Sea Moods"	M. L. Tyson
1. Irene Glover (Banff)		
2. Anne MacNeill		
3. Alice Jewkes (College Heights)		
4. Evelyn Schram (College Heights)		

CLASS No. 66—BARITONE

(a) "The Roadside Fire"	Vaughan Williams
(b) "The Water Mill"	Vaughan Williams

1. Victor Liversidge
2. Ralph M. Coupland (College Heights)
3. Andrew Sawatzky

CLASS No. 65—TENOR

(a) "Eleanore"	Coleridge Taylor
(b) "Matti-nata"	Leoncavello

1. Wilfred Shalenko
2. David Gilchrist (Morley)
3. Clement V. J. Schroeter (Edmonton)
4. Maurice Pemberton
5. J. W. Keith

CLASS No. 64—CONTRALTO

(a) "Where Corals Lie"	Elgar
(b) "Easter Snow"	Stanford

1. Dorothy K. White

CLASS No. 67—BASS

(a) "Arise Ye Subterranean Winds"	Purcell
(b) "Drake's Drum"	Healey Willan

1. Donald McHattie

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**WEDNESDAY MORNING—Mount Calvary
Lutheran Church—April 28th**

Heintzman Piano

Adjudicator—Alfred Greenfield

CLASS No. 280—SCHOOL RECORDER ENSEMBLE

(9:30 a.m.) **Grades 4, 5 and 6.**

One selection, own choice.

1. Queen's Park School
Conductor — Beryl Richard
(a) "Long Long Ago"
(b) "Old German Dance"

CLASS No. 281—SCHOOL RECORDER ENSEMBLE (Junior High)

One selection, own choice.

1. Balmoral Junior High (Grade 7A)
(a) "Come to the Gardens"
2. Balmoral Junior High (Grade 7B)
(a) "Marche Militaire"
3. Earl Grey School (Jr. High — Grade 7)
Conductor — Joyce Cheal
(a) Early English Music

CLASS No. 310—SCHOOL CHORUS (Grades 1 and 2)

"The Rainbow" (Unison) B. Kurth

1. Rosscarrock School
Conductor — Katherine A. Van Amburgh
2. Christopher Robin School
Conductor — Violet Haines

CLASS No. 311—SCHOOL CHORUS (Grades 2 and 3)

"Summer the Piper" (Unison) M. Rose

1. Holy Angels' School
Conductor —
2. St. Mary's Girls' School
Conductor — Eileen Malloy

CLASS No. 161—PIANO DUET (16 years and under)

(10:15 a.m.) "Fantastic Dance" Roy Thompson

1. Jean MacGregor and Norma Kenny

CLASS No. 148—PIANO SOLO — BEETHOVEN CLASS

Intermediate (16 years and under)

"Six Easy Variations on an Original Theme"
Beethoven

1. Ernestine Karpoff (Stavely)
2. Roger Perkins

CLASS No. 28—BOYS' CHORUS (Unbroken Voices)

(10:50 a.m.) Competing for the Bishop H. A. Gray Shield.

(a) "The Scarecrow" (Unison) C. Sumsion
(b) "A Tall Story" A. Benjamin

1. St. Michael and All Angels' Boys' Choir
Conductor — Rev. C. Pratt

CLASS No. 57—BOY AND/OR GIRL DUET (12 years and under)

“Good Morning Brother Sunshine” Liza Lehmann

1. Judith Robinson, Edward Alexander Gooder
2. Marie Desjardin, Mary Stuart
3. Joan Schwinghamer, Stanley Fockner
4. Lynn Thomas, Lynne Kucheran
5. Dianne Schroter, Larry Schroter (Edmonton)

CLASS No. 58—BOY AND/OR GIRL DUET (15 years and under)

“Joy” Schumann-Diack

1. Anne and Margaret Heerema
2. Helen Guerin and Irene Kupecek
3. Donna Desjardin and Lou Ann Pierce
4. Alberta McKevitt and Jeanette Peters (Midnapore)
5. Sandra Bealing and Iona Shaw
6. Leone Daub and Patricia Anderson
7. Judith Pearson and Arlene Mercer

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**WEDNESDAY MORNING—Prophetic Bible
Institute—April 28th**

Heintzman Piano

Adjudicator—Ronald Biggs**CLASS No. 211—PIANO ACCORDION SOLO (14 years & under)**

(9:30 a.m.) (a) "In the Church" .. Tschaikowsky-Galli-Rini
 (b) "Jolly Peter" Werner-Kersten-Galli-Rini

1. Tex Mortimer
2. Aldona Ewazko
3. Maimie Kirch
4. Carole Reynolds
5. Beverlee Beeton
6. Emmy Beiger (Canmore)
7. Robert Sivertson
8. Richard Green
9. Gary Kingsep
10. Donna Bamford
11. Joe Chunta
12. Barrie Peterson
13. Eugene Lucky (Blairmore)
14. Georgina Misura (Coleman)
15. Doreen Capron (Bellevue)
16. Sandra Wusyk
17. Elise Wiggs (Claresholm)
18. Robert Bruce Nelson
19. Ralph Vigna (Blairmore)

CLASS No. 213—PIANO ACCORDION SOLO (18 years & under)

(10:40 a.m.) (a) "Gavotte" Prokofieff-Galli-Rini
 (b) "Danse Russe, Trepak" Tschaikowsky-Galli-Rini

1. Margaret Holmes
2. Marlene Mann (Edmonton)
3. Jim Adams

CLASS No. 215—PIANO ACCORDION SOLO (Open)

(a) "Malaguena", Op. 21, No. 1 Sarasate-Galli-Rini
 (b) "March of the Dwarfs" Greig-Galli-Rini

1. Helen Schultz

CLASS No. 217—PIANO ACCORDION ENSEMBLE (Open)

(a) "Morning Mood" Grieg-Galli-Rini
 (b) "Bear Dance" Bartok-Mayer

1. Alta. Accordion Ensemble

**CLASS No. 247—BAND INSTRUMENTS — Trumpet (or Cornet)
Solo (14 years and under)**

(a) "Barcarolle" Offenbach
 (b) Own choice — Selected.

1. Jim Cromarty

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Main Summer Session July 5 - August 14
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WEDNESDAY AFTERNOON—Knox United Church

April 28th

Heintzman Piano

Adjudicator—Bernard Van der Gucht

CLASS No. 76—OPERATIC SOLO (Open, all voices)

(2:00 p.m.) One selection of competitor's own choice from any standard Opera (not Gilbert and Sullivan)
Six competitors to be selected to sing in finals Wednesday evening.

1. Marguerite Jacobs (Edmonton)
"Bell Song" (Lakme) — Delibes
2. Marilyn Featherston
"Je Dis Que Rien Ne M'Epouvante" (Micaela's Aria)
(Carmen) — Bizet
3. J. W. Keith
"La Reve" (Manon) — Massenet
4. Martha Cullen
"Il Est Doux, Il Est Bon" (Herodiade) — Massenet
5. Dorothy K. White
"Voi che sapete" (Figaro) — Mozart
6. Vanessa Ramsay
"Vissi d'Arte" (Tosca) — Puccini
7. Maureen Doherty
"Voi che sapete" (Figaro) — Mozart
8. Irene Jean Glover (Banff)
"Mein Herr Marquis" (Die Fledermaus) — Johann Strauss
9. Robert F. Smith (Edmonton)
"Non piu Andrai" (Marriage of Figaro) — Mozart
10. Joan Taylor
"Jewel Song" (Faust) — Gounod
11. James Wilkins
"Recondita armonia" (Tosca) — Puccini
12. Arlene Meadows
"Romanza" (Cavalleria Rusticana) — Mascagni
13. Victor Harbidge
"Vision fugitive" (Herodiade) — Massenet
14. Orlando Campo
"Eri tu che macchiali" (Masked Ball) — Verdi
15. Ellen Carey Smith (Edmonton)
"Air de Lia" (L'Enfant Prodigue) — Debussy
16. David Rock (Edmonton)
"O paradis sorti de l'Onde" ("L'Africaine") — Meyerbeer
17. Margaret Lorraine Fleming
"Ach, ich fuhls" (Magic Flute) — W. A. Mozart
18. Eileen E. Robinson
"Condotta ell'era in ceppi" (Il Trovatore) — Verdi
19. Gary Miller
"Vainement, ma bien aimee" ("Le Roi d'ys") — Lalo
20. Frances Dibblee
"Cavatine" (The Queen of Sheba) — Gounod
21. Arthur J. Thomson
"Il lacerato spirto" (Rigoletto) — Verdi
22. Anne MacNeill
"Pace, pace mio dio" (La Forza del Destino) — Verdi

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**WEDNESDAY AFTERNOON—Mount Calvary
Lutheran Church—April 28th**

Heintzman Piano

Adjudicator—Ronald Biggs

CLASS No. 362—SIGHT SINGING SOLO — OPEN

(2:00 p.m.)

1. Gary Miller

**CLASS No. 371—JUNIOR SIGHT PLAYING — CELLO
(15 years and under)**

1. Sharen Pyle

**CLASS No. 360—SIGHT SINGING SOLO — JUNIOR
(14 years and under)**

1. Helen Guerin
2. Irene Kupecek
3. Thyra Anderson
4. Sheila Mair
5. Sherron Morrison

**CLASS No. 361—SIGHT SINGING SOLO — JUNIOR
(15 years and over)**

1. Wilma Anne Steckle
2. Georgina Reynolds

CLASS No. 138—PIANO SOLO (17 years and under)(3:00 p.m.) (a) "Variations on Nel Cor Piu" Beethoven
(b) "Tom Thumb's March" Pinto

1. Constance Channon
2. Jean de Weese (Turner Valley)

CLASS No. 139—PIANO SOLO (19 years and under)(a) "Sonata in A Major" Schubert
(b) "No. 1 of Three Rondos" Bartok

1. June B. Daley
2. Beverley Rosen (Edmonton)

CLASS No. 140—PIANO SOLO — STUDENT TEACHER(22 years and under)
(a) "Prelude and Fugue in D Minor" Handel
(b) "Interrupted Serenade" Debussy

1. Mary Lou Dawes (Midnapore)

CLASS No. 149—PIANO SOLO — BEETHOVEN CLASS (Open)Any Sonata, 1st movement (excepting Op. 27,
No. 2; Ap. 49, No. 1; Op. 49, No. 2; Op. 79).

1. Marjory Brown
- Opus No. 22
2. Eleanor Kerr (Millet)
- Opus 81
3. Lorraine Karran Blodgett
- Opus 31
4. Sonia Wranka
- Opus 26
5. Audrey Poetschke (Edmonton)
- Opus 2
6. Henry Waack (Claresholm)
- Sonata B Flat Major, Opus 22
7. Cleone Fleming
- Opus 2, No. 1
8. Ruth Shepherd (Edmonton)
- Opus 2, No. 3

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WEDNESDAY AFTERNOON—Prophetic Bible Institute—April 28th

Heintzman Piano

Adjudicator—Alfred Greenfield

CLASS No. 342—RURAL SCHOOL CHORUS

(2:00 p.m.) **Three or More Room Schools**
One Unison and one Two-Part Song, own choice.

1. Midnapore School Chorus
- (a) "All Through the Night" (2 part)
- (b) "What Say You" (Unison)

CLASS No. 270—RHYTHM BAND — PUBLIC SCHOOLS

Kindergarten and/or Grade 1.

Two selections, own choice.

1. Stanley Jones Gr. 1 Rhythm Band
- (a) "The Rose-Fay"
- (b) "The Jolly Darkies"
2. Queen Elizabeth School Grade 1
- (a) "Mountain March"
- (b) "The Blue Danube Waltz"
3. St. Paul's School
- (a) "Peasant Dance" (Paul Valdemar)
- (b) "Oh Dear, What Can the Matter Be" (Cora Ahrens)

CLASS No. 272—RHYTHM BAND — PRIVATE SCHOOLS

(9 years and under).

Two selections, own choice.

1. Ursuline Kindergarten
- (a) Oh Dear, What Can the Matter Be?"
- (b) "Turkish March"

CLASS No. 158—PIANO DUET (10 years and under)

(2:40 p.m.) "From Spain" M. Ewing

1. Terry Lynne Points and Barbara Musselwhite
2. Judith Hamilton and Joanne Cooney
3. Kaye Emmett and Jean Anne Rabjohn
4. Betty Anne and Linda Lee Robertson
5. Sherile Bruerton and Janice Buxton
6. Patricia Peace and Brenda Ann Runions
7. Valerie Short and Audrey King
8. Dianne Schroter and Larry Schroter (Edmonton)
9. Sharon Barker and Alan Stewart

CLASS No. 159—PIANO DUET (12 years and under)

“Tin Soldiers” E. Jepson

1. Nadene Moe and Albertine Robinson
2. Kathryn Heffer and Sandra Hymas
3. Miriam Howells and Jack Marshall
4. Patti Banister and Sandra McLeod
5. Sharon Kennedy and Elizabeth Bruerton
6. Jerry Manning and Bob Currie
7. Maribelle Gill and Gordon Ball
8. Marion Cook and Gayle Linden
9. Lorna Faye Hearst and Adele Gay Hearst
10. Barbara Jean Brodie and Donna Crawford
11. Patricia Mae Colvin and Valery Fay Lehman

CLASS No. 160—PIANO DUET (14 years and under)

“Picaninnies” T. Dunhill

1. Allan Douglas Platt and Beverley Roy Smith (Olds)
2. Rosemary Adams and Diane Colver
3. Betty Crawford and Lou-Ann Pierce
4. Sandra Woodruff and Patricia Stayura



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WEDNESDAY EVENING—Knox United Church**April 28th**

Heintzman Piano

Adjudicators—Ronald Biggs, Alfred Greenfield,
and Bernard Van der Gucht

CLASS No. 219—FULL ORCHESTRA — JUNIOR

(19 years and under)

(7:30 p.m.) (Maximum 50 players).

Two selections, own choice.

1. Mount Royal College Junior Orchestra
Conductor — John Bach
(a) Selected (b) Selected

CLASS No. 222—STRING ORCHESTRA — JUNIOR

(19 years and under)

(Maximum 35 players).

Two selections, own choice.

1. Silver Strings
Conductor — Kenneth Perkins
(a) "Fun on the Mall" (b) "Serenade"

FINALS OF CLASS 76—OPERATIC SOLO

(8:00 p.m.)

1.
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CLASS No. 15—MALE CHORUS (Service or Fraternal Clubs)

(9:00 p.m.) Competing for the T. Eaton Co. Shield.

Two well contrasting selections of the competitor's own choice.

1. Kiwanis Club of Lethbridge
(a) "Drink To Me Only With Thine Eyes"
(b) "A Catastrophe"
Conductor — H. J. Brown
2. Gyro Club of Lethbridge
(a) "Dear Land of Home" (Finlandia)
(b) "Scotland's Burning"
Conductor — Bruce G. Barrow

CLASS No. 180—VIOLIN SOLO CONCERT CLASS (Open)

(9:30 p.m.) Two or more selections of competitor's own choice.

Time limit for complete performance, 12 mins.

1. Kenneth Perkins
(a) "Movement perpetuels" — Poulenc
(b) "Apres un Reve" — Faure
(c) "Polonaise" — Wieniawski
2. Lois Macdonald
(a) "Andante and Presto" — Tartini
(b) "En Bateau" — Debussy
(c) "Jamacian Rhumba" — Britten
3. Andy Dawes (Midnapore)
(a) "Air" — Matheson
(b) "Humoresque" — Aulin
(c) "Salterella" — German

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THURSDAY MORNING—Knox United Church**April 29th**

Heintzman Piano

Adjudicator—Ronald Biggs**CLASS No. 167—VIOLIN SOLO (9 years and under)**

(9:30 a.m.) (a) "March", Op. 48, No. 12 Joseph Bloch
 (b) "Valsette", Op. 48, No. 7 Joseph Bloch

1. Gordon Mehling
2. Michael McCormick
3. Lorie Jean Suelzle
4. Arthur Bowering
5. David Turner
6. Gordon Reimer (Didsbury)

CLASS No. 168—VIOLIN SOLO (10 years and under)

(a) "Petite Berceuse" N. Laoureux
 (b) "Hopping Dance" A. Carse

1. Judy E. Anderson
2. John Price
3. Keith Robinson
4. Georgina Beale
5. Molly Hislop

CLASS No. 169—VIOLIN SOLO (11 years and under)

(10:40 a.m.) (a) "Minor Mode" Frank Blatchford
 (b) "Theme and Variations", Op. 57, No. 1 Papini

1. Billy Marshall
2. Elaine Mossop
3. Gary Kirkpatrick
4. Jimmy McQuiston
5. Faith Robinstone
6. Kathleen Heuer (Edmonton)

CLASS No. 170—VIOLIN SOLO (12 years and under)

(a) "In the Gondola" A. Moffat
 (b) "Gavotte in D" Bach

1. Francine Kopi
2. Barry Griblin
3. Ernie Gusella

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THURSDAY MORNING—Mount Calvary Lutheran Church—April 29th

Heintzman Piano

Adjudicator—Bernard Van der Gucht

CLASS No. 108—BOYS' SOLO (9 years and under)

(9:30 a.m.)	"To a Baby Brother"	Anderson
1.	Teddy Shaver	
2.	Gary Piepkorn	
3.	Robert Henderson Wallace	
4.	John Laidlaw	
5.	Barry L. Brown	
6.	David Wright	
7.	Roy Towne	
8.	Ronald Schroter (Edmonton)	

CLASS No. 109—BOYS' SOLO (10 years and under)

"The Night Balloon" Burton Kurth

1.	Barry Zoback (Midnapore)	
2.	David Laing	
3.	John Scott	
4.	Cecil Lukenbill (Midnapore)	
5.	Dale Williams	

CLASS No. 118—GIRLS' SOLO (9 years and under)

"New Shoes" Burton Kurth

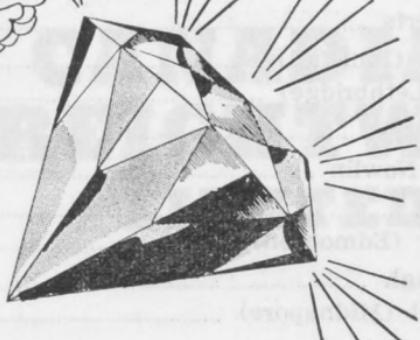
1.	Sandre Klunck	
2.	Heather Laing	
3.	Carol Ann Roberts	
4.	Marlene Skogen (Innisfail)	
5.	Marian Train (Lethbridge)	
6.	Sandra Foss	
7.	Faith Almeada Nowlin	
8.	June Anderson	
9.	Dianne Schroter (Edmonton)	
10.	Elizabeth Branagh	
11.	Arlene Lukenbill (Midnapore)	
12.	Marilyn Swan (Midnapore)	
13.	Donna Flynn	
14.	Dell Powers	
15.	Linda Jessen	
16.	Carol Thompson	
17.	Joan Scott	

CLASS No. 119—GIRLS' SOLO (10 years and under)

"Fairies in the Moonlight" Anderson

1. Audrey McKevitt (Midnapore)
2. Diane Davis
3. Judy Carr (Midnapore)
4. Joan Grant (Midnapore)
5. Jane Shute
6. Susan O'Reilly
7. Marion Campbell
8. Darlene Dielissen
9. Norma Chisholm
10. Maureen Young
11. Sherill Skelly
12. Susan Banks
13. Marjorie Polley
14. Nadene Moe
15. Beverley Shipley
16. Nancy Bostock

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THURSDAY MORNING—Prophetic Bible Institute
April 29th

Heintzman Piano

Adjudicator—Alfred Greenfield

CLASS No. 294—PUBLIC SCHOOL CHORUS (Grades 1, 2 and 3)

Competing for the Egbert Trophy.

(9:30 a.m.) One action song, own choice.

1. St. Mary's Girls' School
 "Shopping"
2. Christopher Robin School
 "Evening Prayer"
 Conductor — Miss V. Haines

CLASS No. 295—PUBLIC SCHOOL CHORUS (Grades 4, 5 and 6)

Competing for the F. S. Selwood Trophy.

(a) "Fairy News" (Unison) H. Brook
 (b) "Moon Cradle" (2 pt.) T. F. Dunhill

1. Queen's Park Grades 4, 5 and 6
 Conductor — Evelyn Aldous
2. Balmoral School, Grades 4, 5 and 6
 Conductor — Miss K. Ramsey
3. Killarney School
 Conductor — Gladys Lovegrove
4. St. Mary's Girls' School
 Conductor — Rose Forest

CLASS No. 296—PUBLIC SCHOOL CHORUS (Grades 7, 8 and 9)

Competing for the Edmonton School Board Shield.

(a) "What Way Does the Wind Come"
 (Unison) — E. H. Thiman
 (b) "A Song of Spring" (2 pt.) ... E. H. Thiman

1. Sunalta Jr. High Choir
 Conductor — Muriel Sherring

CLASS No. 298—PUBLIC SCHOOL BOYS' CHORUS (Any Grade)

(Single or Mixed)

(a) "The Fishermen" (Unison) ... E. H. Thiman
 (b) "Alpine Song" J. Ireland

1. Killarney Boys' Chorus
 Conductor — Gladys Lovegrove

CLASS No. 312—SCHOOL CHORUS (Grades 3 and 4)

"Drummer Curly" (Unison) arr. A. Moffat

1. St. Mary's Girls' School
 Conductor — Margaret Woodlock
2. St. John's School
 Conductor —
3. Queen Elizabeth Elementary School
 Conductor — Miss K. V. Moore
4. Killarney School
 Conductor — Edna Treu

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CLASS No. 313—SCHOOL CHORUS (Grades 4 and 5)

"Grasshopper Green (Unison) Colin Taylor

1. St. Paul's School
Conductor — Cecile Eckenfelder
2. Ramsay School
Conductor — Mrs. I. M. Anderberg

CLASS No. 314—SCHOOL CHORUS (Grades 5 and 6)

"The Piper" (Unison) E. Thiman

1. Killarney School
Conductor — Gladys Lovegrove
2. Christopher Robin School
Conductor — Violet Haines
3. Balmoral School
Conductor — Miss K. M. Ramsey
4. Elbow Park School
Conductor — F. Willis
5. King George School Chorus
Conductor — Helen Armstrong

CLASS No. 315—SCHOOL CHORUS (Grades 7 and 8)

"The Coming of Spring" (2 pt.) E. H. Thiman

1. St. Mary's Girls' School
Conductor — Palma Barbaro

COMPOSITION**CLASS No. 350—SONG — AMATEUR**

(11:00 a.m.) (With piano accompaniment)

1. Roland Watson

CLASS No. 351—SONG — OPEN (With piano accompaniment)

1. Roland Watson

CLASS No. 352—INSTRUMENTAL — AMATEUR

1. Roland Watson

CLASS No. 353—INSTRUMENTAL — OPEN

1. Robert de Villenfagne
"A Suite of Three"
2. Roland Watson

CLASS No. 354—CHORAL — AMATEUR

1. Roland Watson

CLASS No. 355—CHORAL — OPEN

1. Roland Watson

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THURSDAY AFTERNOON—Knox United Church
April 29th

Heintzman Piano

Adjudicator—Ronald Biggs

CLASS No. 146—PIANO — BACH CLASS (Open)

(2:00 p.m.) Any Prelude and Fugue from the "48".

1. Arnold Waack (Edmonton)
2. Marjory Brown
3. Ruth Shepherd (Edmonton)
4. Sharen Pyle

Prelude and Fugue in B Flat Minor, No. 22
 Prelude and Fugue IV
 Prelude and Fugue II in C Minor

CLASS No. 184—VIOLIN SOLO — BACH CLASS (Open)

(Unaccompanied).

One selection of competitor's own choice.

1. Andy Dawes (Midnapore)
2. Lois Macdonald
3. Kenneth Perkins
4. Frances Macdonald

"Gavotte and Rondo" from Sonata VI — Bach
 "Gavotte and Rondo" from Sonata VI — Bach
 "Preludio" from Sonata VI — Bach
 "Sarabande" from Sonata IV — Bach

CLASS No. 187—VIOLIN AND PIANO SONATA (Open)

"Sonata No. 1" (2nd and 3rd movements)

J. Ireland

1. Kenneth Perkins and Mary Lou Dawes

CLASS No. 145—PIANO SOLO — BACH CLASS (Intermediate)

(15 years and under)

(3:45 p.m.) Any Two-part Invention.

1. George Young
2. Gail Clemmer
3. Colleen Cameron
4. Kathleen Oliver
5. Christine Mapplebeck (Black Diamond)
6. Marilyn Smeal
7. Lorna Little
8. Diane Colver
9. Sharron Mae Solomon
10. Ann Greenfield
11. Virginia Anne Scriven (Olds)
12. Gary Hickmott (Edmonton)
13. Ernestine Karpoff (Stavely)

Selected
 Selected
 Selected
 Two Part Invention, No. 1
 Selected
 Selected
 Two Part Invention, No. 14
 Selected
 Selected
 Two Part Invention, No. 8
 Two Part Invention, No. 1 in C
 Invention in B Flat

THURSDAY AFTERNOON—Music United Church

YORKVILLE—YORKVILLE UNITED CHURCH

WEDNESDAY EVENING—WEDNESDAY EVENING CHURCH

FRIDAY EVENING—FRIDAY EVENING CHURCH

SATURDAY MORNING—SATURDAY MORNING CHURCH

SUNDAY MORNING—SUNDAY MORNING CHURCH

SUNDAY AFTERNOON—SUNDAY AFTERNOON CHURCH

MONDAY NIGHT—MONDAY NIGHT CHURCH

TUESDAY NIGHT—TUESDAY NIGHT CHURCH

WEDNESDAY NIGHT—WEDNESDAY NIGHT CHURCH

THURSDAY NIGHT—THURSDAY NIGHT CHURCH

FRIDAY NIGHT—FRIDAY NIGHT CHURCH

SATURDAY NIGHT—SATURDAY NIGHT CHURCH

SUNDAY NIGHT—SUNDAY NIGHT CHURCH

MONDAY MORNING—MONDAY MORNING CHURCH

TUESDAY MORNING—TUESDAY MORNING CHURCH

WEDNESDAY MORNING—WEDNESDAY MORNING CHURCH

THURSDAY MORNING—THURSDAY MORNING CHURCH

FRIDAY MORNING—FRIDAY MORNING CHURCH

SATURDAY MORNING—SATURDAY MORNING CHURCH

SUNDAY MORNING—SUNDAY MORNING CHURCH

MONDAY NIGHT—MONDAY NIGHT CHURCH

TUESDAY NIGHT—TUESDAY NIGHT CHURCH

WEDNESDAY NIGHT—WEDNESDAY NIGHT CHURCH

THURSDAY NIGHT—THURSDAY NIGHT CHURCH

FRIDAY NIGHT—FRIDAY NIGHT CHURCH

SATURDAY NIGHT—SATURDAY NIGHT CHURCH

SUNDAY NIGHT—SUNDAY NIGHT CHURCH

MONDAY MORNING—MONDAY MORNING CHURCH

TUESDAY MORNING—TUESDAY MORNING CHURCH

WEDNESDAY MORNING—WEDNESDAY MORNING CHURCH

THURSDAY MORNING—THURSDAY MORNING CHURCH

FRIDAY MORNING—FRIDAY MORNING CHURCH

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THURSDAY AFTERNOON—Mount Calvary**Lutheran Church—April 29th**

Heintzman Piano

Adjudicator—Bernard Van der Gucht

CLASS No. 110—BOYS' SOLO (11 years and under)

(2:00 p.m.)	“The Little Prince”	Sharman
1.	Roger Channon	
2.	Gary Kirkpatrick	
3.	Larry Schroter (Edmonton)	
4.	Stanley Fockner	

CLASS No. 111—BOYS' SOLO (12 years and under)

“The Beanstalk” Hewitt

1.	Bill Musselwhite	
2.	Roy Swanberg	
3.	Robert Wick	
4.	Lawrence David Taves	
5.	Edward Alexander Gooder	

CLASS No. 120—GIRLS' SOLO (11 years and under)

“The Little Princess” Howell

1.	Patsy Lindsay	
2.	Doreen Rideout	
3.	Mary Stuart	
4.	Doris McKinnon	
5.	Wendy Lee Stone	
6.	Susan McKay	
7.	Eleanor W. Lamm	
8.	Judith Robinson	
9.	Diane Jessen	
10.	Beverley Hides	
11.	Jennifer Lynn Kerr	
12.	Osa Jensen	
13.	Myrna Purdy	
14.	Marjorie Beebe (Midnapore)	
15.	Susanna Toth	
16.	Denise McDonald (Iron Springs)	
17.	Carol Ann Larson (Midnapore)	

CLASS No. 121—GIRLS' SOLO (12 years and under)

“Sweet Nightingale” Bury

1. Sharon Gale
2. Margaret Shaddock
3. Joan Schwinghamer
4. Joyce Gray
5. Marie Desjardin (Cochrane)
6. Donna Kimmel (Bowness)
7. Sandra Millar
8. Hilary Anderburg
9. Sherron Morrison
10. Vicky Marie Wade
11. Janet MacIlvride
12. Sandra Burrows
13. Sheila Mair
14. Fay Molyneux
15. Julie Thompson
16. Kay Ogden
17. Heather MacDonald (Bowness)
18. Thyral Anderson
19. Heather Duncan
20. Sharon Parker
21. Gail Leonard

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**THURSDAY AFTERNOON—Prophetic Bible
Institute—April 29th**

Heintzman Piano

Adjudicator—Alfred Greenfield

CLASS No. 253—WIND INSTRUMENT (French Horn)

(2:00 p.m.)	Two selections of own choice.	
	(a) "Romanze"	Mozart
	(b) "Funiculi Funicula"	

1. Patricia Reed	
------------------------	--

CLASS No. 290—PUBLIC SCHOOL FOLK SONG CHORUS

(**Grades 4, 5 and 6**).

One selection, own choice.

1. St. Mary's Girls' School	
Conductor — Rose Forest	
"Westering Home", arr. by Hugh S. Robertson	
2. Christopher Robin School	
Conductor — Miss V. Haines	
Selected	
3. Midnapore School Chorus	
Conductor — Roberta Dawes	
Selected	

CLASS No. 291—PUBLIC SCHOOL FOLK SONG CHORUS

(**Junior High**).

One selection, own choice.

1. St. Paul's School	
Conductor — Mrs. F. Duggan	
"In Praise of Isla" — Maurice Jacobson	
2. Killarney School	
Conductor — Gladys Lovegrove	
Selected	

CLASS No. 48—GIRLS' TRIO (14 years and under)

"Al Through the Night" arr. W. H. Anderson

1. Leone Daub, Louise Hogarth, Patricia Anderson	
--	--

CLASS No. 49—GIRLS' TRIO (17 years and under)

"Now Sleeps the Crimson Petal" R. Quilter

1. June Forsey Rance, Lois Callaway, Jane Duggan	
--	--

CLASS No. 51—DUET — MALE OR FEMALE

(**Any voice combination**).

One selection, own choice.

1. Doris Pemberton and Winnifred Stone	
"I Wandered Lonely as a Cloud" — Thiman	
2. Muriel and Lorna Schwinghamer	
"Aubade" — Ireland	

CLASS No. 77—OPERATIC DUET (Open — All voices)

One selection of competitor's own choice from any standard Opera (not Gilbert and Sullivan).

1. Marilyn Featherston and Victor Liversidge	
"La Ci Darem La Mano" from "Don Giovanni" — Mozart	



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Lida Van Der Laag Violin and Viola

Joyce Furgeson Violin

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Louis Augade Bass

Werner Van Zweeden Flute

Willem Duijn Clarinet and Saxophone

William Ingles Trumpet

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Mr. Harold Ramsay at 22491

THURSDAY EVENING—Knox United Church**April 29th**

Heintzman Piano

Adjudicators—Ronald Biggs, Alfred Greenfield,
and Bernard Van der Gucht

CLASS No. 220—FULL ORCHESTRA (Open)

(Maximum 50 players).

(7:30 p.m.) Competing for the R. B. Bennett Trophy.
Two selections, own choice.

1. Mount Royal College Symphony Orchestra
- (a) Selected
- (b) Selected
- Conductor — John Bach

LIEDER CLASSES**CLASS No. 73—JUNIOR LIEDER (17 years and under)**

(7:55 p.m.) One selection of competitor's own choice from the compositions of Schubert, Schumann, Brahms, Franz and Liszt.

1. Lynne Northfield and Marilyn Neubauer
- "Du Bist Die Ruh" — Schubert
2. Georgina Murray and Louise Jensen
- "Die Forelle" — Schubert
3. Lois Callaway and Sharen Pyle
- "Vergebliches Standchen" — Brahms
4. Sylvia Webb and Georgina Reynolds
- Selected
5. Helen Guerin and Linda Sellers
- "Who Is Sylvia" — Schubert
6. Marlene Blair and Arlene Newell
- "Laughing and Weeping" — Schubert
7. Sheila Mair and Patsy Fennell
- "Whither" — Schubert

**CLASS No. 91—VOCAL SOLO — GOLD MEDALLIST
(Or Equivalent).**

(8:45 p.m.) Competing for the Stutchbury Cup.

1. Victor Harbidge
- (a) "The Lord Is My Shepherd" — Dvorak
- (b) "Like to a Damask Rose" — Elgar
2. Frances Dibblee
- (a) "Che Faro Senza Euridice" — Gluck
- (b) "Sweet Chance That Led My Steps Abroad" — Head
3. Gary Miller
- (a) "My Hope is in the Everlasting" — Stainer
- (b) "Piggesnie" — Warlock

4. Clement V. J. Schroeter (Edmonton)
- (a) Selected
- (b) Selected
5. Ellen Carey Smith (Edmonton)
- (a) "Break in Grief", from St. Matthew's Passion — Bach
- (b) "La Cloche" — Saint Saens
6. Marguerite Jacobs (Edmonton)
- (a) "Happy Flock"
- (b) "Je veux vivre" (Romeo and Juliette) — Gounod
7. Arlene Meadows
- (a) "Silent Noon" — Vaughan Williams
- (b) "I will Extol Thee O Lord" — M. Costa
8. Eileen E. Robinson
- (a) "Wenn Ich Mit Menschen" — Brahms
- (b) "Black Roses" — Jean Sibelius
9. Marilyn Featherston
- (a) "Alleluja" — Mozart
- (b) "Silent Strings" — Bantock
10. Winnifred Stone
- (a) "Aufenthalt" — Schubert
- (b) "Fairy Lullaby" — Quilter
11. Joan Taylor
- (a) "Chanson Triste" — Duparc
- (b) "Time You Old Gypsy Man" — Besley

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FRIDAY MORNING—Knox United Church**April 30th**

Heintzman Piano

Adjudicator—Ronald Biggs

CLASS No. 300—SCHOOL CHORUS — KINDERGARTEN
(Private or Public Schools).

(9:30 a.m.) Action Song, own choice.

1. Ursuline Kindergarten
"Hear the Band Begin to Play"
2. Christopher Robin Kindergarten
"The Chickadees"

CLASS No. 301—SCHOOL CHORUS — GRADE 1

"Mother Duck" (Unison) T. F. Dunhill

1. Killarney School
Conductor — Eleanor Pow
2. Stanley Jones School
Conductor — Miriam Callaway

CLASS No. 303—SCHOOL CHORUS — GRADE 3

"To a Star" (Unison) M. Lyell

1. Queen Elizabeth Grade 3 School Chorus
Conductor — Miss K. V. Moore
2. Richmond School
Conductor — Miss Joan Wilson

CLASS No. 304—SCHOOL CHORUS — GRADE 4

"The Wee-Folk" (Unison) A. Rowley

1. Queen's Park School
Conductor — Margaret Saunders
2. Balmoral School
Conductor — Kathleen Ramsey
3. Queen Elizabeth Elementary School
Conductor — Miss K. V. Moore
4. Ramsay School
Conductor — Mrs. T. M. Anderley

CLASS No. 305—SCHOOL CHORUS — GRADE 5"Oh, in the Merry Days of Old" (Unison)
G. Rathbone

1. Queen's Park School
Conductor — Evelyn Aldous
2. Queen Elizabeth Elementary School
Conductor — Miss K. V. Moore

CLASS No. 306—SCHOOL CHORUS — GRADE 6

(10:15 a.m.) "The China Mandarin" (2 pt.) G. Bantock

1. Queen's Park School
Conductor — Evelyn Aldous
2. Killarney School
Conductor — Gladys Lovegrove
3. Queen Elizabeth School
Conductor — Miss K. V. Moore

CLASS No. 307—SCHOOL CHORUS — GRADE 7

"The Arethusa" (2 pt.) A. Rowley

1. St. Paul's School
Conductor — Mrs. F. Duggan
2. St. Joseph's School
Conductor — Mary O'Neill
3. Balmoral School
Conductor — Mary Andrews

CLASS No. 309—SCHOOL CHORUS — GRADE 9

"The Kerry Dance" (2 pt.) J. L. Molloy

1. St. Mary's Girls' School
Conductor — Palma Barbaro

CLASS No. 201—TRIO — OPEN (Violin, Cello and Piano)

(11:00 a.m.) "Trio in G Major" (1st movement) Mozart

1. Kenneth Perkins, Sharon Pyle and Mary Lou Dawes
2. Roger Perkins, Andy Dawes and Allan Duncan

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**FRIDAY MORNING—Mount Calvary Lutheran
Church—April 30th**

Heintzman Piano

Adjudicator—Bernard Van der Gucht

CLASS No. 126—FOLK SONG — BOY OR GIRL

(12 years and under).

(9:30 a.m.) One selection of any recognized folk song and traditional of any country.
Six competitors to be selected to sing in finals Friday evening.

1. Margaret Shaddock
"Marianina" — Italian Folk Song
2. Joyce Gray
"As I Walked Through the Meadows" — arr. Sharp
3. Susan Banks
"The Little Man" — German Folk Song
4. Judith Robinson
"Bouquet of Rosemary"
5. Edward Alexander Gooder
"The Gay Hunter"
6. Sherron Morrison
"The Lark in the Morn"
7. Susan McKay
"Bluebells of Scotland"
8. Janet MacIlvride
"Dear Harp of Erin"
9. Dianne Schroter (Edmonton)
"The Banks of Allan Water"
10. Elizabeth Branagh
"As I Walked Through the Meadows"
11. Larry Schroter (Edmonton)
"The Ash Grove"
12. Sherill Skelly
"Cockles and Mussels"
13. Linda Locherby
"The Bouquet of Rosemary" — Old French
14. Sheila Mair
"Dream Angus"
15. Sandra Burrows
"Bonny Blue Handkerchief"
16. Jennifer Lynn Kerr
"An Eriskay Love Lilt"
17. Osa Jensen
"The Jolly Farmer" — Swedish Folk Song
18. Marlene Skogen
"Minstrel Boy"
19. John Scott
"All Through the Night"
20. Myrna Purdy
"Tolosa Fair"
21. Susanna Toth
"The Maypole" — Norwegian Folk Song
22. Kay Ogden
"Flower Girl" — Swedish Folk Song

23. Marjorie Polley
"The Pretty Shepherdess"
24. Jane Shute
The Skye Boat Song" — Old Scottish
25. Beverley Shipley
Selected
26. Thyra Anderson
"O No John"
27. Bill Musselwhite
"The Fox"
28. Heather MacDonald (Bowness)
"Morag's Cradle Song" — arr. by Robertson

CLASS No. 127—FOLK SONG — BOY OR GIRL

(17 years and under).

One selection of any recognized folk song and traditional of any country.

Five competitors to be selected to sing in finals Friday evening.

1. Leone Daub
"My Lady Greensleeves"
2. Helen Guerin
"Viens Aurora"
3. Irene Kupecek
"Bonny Blue Handkerchief"
4. Beverley Ekdahl
"Gay Is the Rose"
5. Mary Jane McKay
"Pretty Polly Oliver"
6. Georgina Reynolds
"I Know Where I'm Goin'"
7. Donna Ann Gendall
"An Eriskay Love Lilt"
8. Wilma Anne Steckle
"O Can Ye Sew Cushions"
9. Georgina Murray
"No Quiero Casarme"
10. Lynne Northfield
Selected
11. Beverly Baldwin
"When I Was Seventeen" — Swedish Folk Song
12. Marilyn Barnes
"Cockles and Mussels"
13. Sharon Stewart
"Faithful Johnny"
14. Lyla Doherty
"Naples" — A Neopolitan Folk Song
15. Marilyn Pickles
"The Life that's Free"
16. Liane Olsen
"Santa Lucia"
17. Arlene Newel
"Pretty Polly Oliver"
18. Lorna Habberfield
"Can Ye Sew Cushions"
19. Ann Caldwell
"Will Ye No Come Back Again"

FRIDAY AFTERNOON—Knox United Church**April 30th**

Heintzman Piano

Adjudicator—Ronald Biggs**CLASS No. 134—PIANO SOLO (12 years and under)**

(2:00 p.m.) (a) "Sonatina No. 2, Op. 88" Kuhlau
 (b) "The Princess and the Pea" Bortkiewicz

1. Diane Else
2. Evelyn Kemp
3. Kristine Pitcher
4. Miriam Howells
5. Gary Hickmott (Edmonton)
6. Kay Wiebe
7. Marilyn Forrest
8. Betty Faye Watson (Olds)
9. Christine Mapplebeck (Black Diamond)

CLASS No. 135—PIANO SOLO (13 years and under)

(a) "A New Gavotte and Trio" Anon-Craxton
 (b) "The Clock" Bortkiewicz

1. Marilyn Lloyd
2. Lorna Little
3. Colleen Cameron
4. Diana Wright
5. Sylvia Webb
6. Georgina Reynolds
7. Sharron Mae Solomon
8. Gail Clemmer
9. Priscilla McLean (Edmonton)
10. Patricia Stayura
11. Lou-Ann Pierce

CLASS No. 136—PIANO SOLO (14 years and under)

(a) "Gigue in A" Samuel Arnold
 (b) "To the Moon" Swinstead

1. Jo Anne McPhee (Montgomery)
2. Christopher Evans
3. Marilyn Smeal
4. Virginia Anne Scriven (Olds)
5. Linda Sellers
6. Diane Collver
7. Shari Lynne Fairbairn (Claresholm)
8. Elise Wiggs (Claresholm)
9. Rosemary Adams
10. Wayne McRoberts

CLASS No. 137—PIANO SOLO (15 years and under)

(a) "Romance in A Flat" Mozart
 (b) "Hobby Horse" Pinto

1. Roger Perkins
2. Gloria Smaniotta (Blairmore)
3. Ann Greenfield
4. Ernestine Karpoff (Stavely)

FRIDAY AFTERNOON—Mount Calvary Lutheran Church—April 30th

Heintzman Piano

Adjudicator—Bernard Van der Gucht**CLASS No. 112—BOYS' SOLO (13 years and under)**

(2:00 p.m.)	"A Sailor's Ditty"	Nicholls
1.	Colin E. Carter	
2.	Eric McCook	
3.	Fred Gaede	
4.	Ronald A. Vickers	

CLASS No. 114—BOYS' SOLO (15 years and under)

	"The Trees of England"	Ch. Wood
1.	Victor Ruryk	

CLASS No. 122—GIRLS' SOLO (13 years and under)

	"If You Meet a Fairy"	Howell
1.	Alberta McEvitt (Midnapore)	
2.	Carol Powers	
3.	Charlotte Dane	
4.	Brenda Brown	
5.	Edna Cameron (Innisfail)	
6.	Margaret Holmes	
7.	Carol MacKenzie	
8.	Peggy Smith	
9.	Lois MacPhail	
10.	Lou Ann Pierce	
11.	Virginia Merithew	
12.	Irene Hides	
13.	Georgina Reynolds	
14.	Irene Kupecek	
15.	Joyce Hilton	
16.	Iona Shaw	
17.	Sandra Bealing	
18.	Claudia Shepherd	

CLASS No. 123—GIRLS' SOLO (14 years and under)

	"Ladybird"	Schumann
1.	Leone Daub	
2.	Helen Guerin	
3.	Nadyne Tonneson	
4.	Kathleen Cooper	
5.	Pat Phillips	
6.	Louise Reimer	
7.	Maureen Cleary	
8.	Mary Jane McKay	
9.	Arlene Wilson	

10. Patricia Anderson
11. Louise Hogarth (Cochrane)
12. Liane Olsen
13. Georgina Edis (Olds)

CLASS No. 124—GIRLS' SOLO (15 years and under)

"Velvet Shoes" Randall Thompson

1. Jane Duggan
2. Ina Jean Krug
3. Lorna Habberfield
4. Rose Marie Manion
5. Donna Desjardin (Cochrane)
6. Beverly Whittington
7. Lynda Strain
8. Marilyn Pickles
9. Lyla Doherty
10. Jean R. Short
11. Sharon Stewart
12. Eileen Barclay
13. Shirley Hamilton
14. Judith Pearson
15. Lois Luxford (Bowness)
16. Arlene Mercer

FRIDAY AFTERNOON—Prophetic Bible Institute
April 30th

Heintzman Piano

Adjudicator—Dr. Olive Fisher

CLASS No. 335—SCHOOL CHORAL SPEECH (Grades 7 and 8)

(2:00 p.m.) (a) "Pere Lalemant" Marjorie Pickthall
 (b) "The Splendor Falls" (The Bugle Song)
 Tennyson

1. St. Mary's Girls' School

CLASS No. 330—SCHOOL CHORAL SPEECH (Grades 1 and 2)

(a) "Ducks' Ditty" Kenneth Grahame
 (b) "A Fairy Went a-Marketing"
 Rose Fyleman

1. Sacred Heart School
2. RossCarrock School
3. Capitol Hill School

CLASS No. 324—SCHOOL CHORAL SPEECH (Grade 4)

(a) "Tartary" Walter de la Mare
 (b) "Jonathan Bing" Beatrice Curtis Brown

1. Queen Elizabeth Elementary School

CLASS No. 323—SCHOOL CHORAL SPEECH (Grade 3)

(a) "Wynken, Blynken and Nod" Eugene Field
 (b) "The Lord Is My Shepherd", Psalm 23 The Bible

1. Kensington Road School

2. Richmond School

CLASS No. 321—SCHOOL CHORAL SPEECH (Grade 1)

(a) "What Is Pink?" Christina Rossetti
 (b) "The Woodpecker" Elizabeth Madox Roberts

1. Queen Elizabeth School

CLASS No. 320—SCHOOL CHORAL SPEECH (Kindergarten)

(a) "Who Has Seen the Wind?" Christina Rossetti
 (b) "My Donkey" Old Rhyme

1. Ursuline Kindergarten

FRIDAY EVENING—Knox United Church

April 30th

Heintzman Piano

Adjudicators—Ronald Biggs and Bernard Van der Gucht.

FINALS OF CLASS 126—FOLK SONG — BOY OR GIRL

(7:30 p.m.) (12 years and under)

1.
 2.
 3.
 4.
 5.
 6.

FINALS OF CLASS 127—FOLK SONG — BOY OR GIRL

(17 years and under).

1.
 2.
 3.
 4.
 5.

CLASS No. 12—FEMALE CHORUSES (Maximum 25 voices)

(8:45 p.m.) Competing for the Lethbridge Rotary Challenge Shield.

(a) "The Summer Night" Dunhill
 (b) Own choice.

1. Treble Clefs (Lethbridge)
 (a) "The Summer Night"
 (b) "Song of The Pedlar"
 Conductor — Mrs. A. V. McLeod
2. The Choral Belles
 (a) "The Summer Night"
 (b) "Follow Me Down to Carlow"
 Conductor — Mrs. Mona Thornton

CLASS No. 74—SENIOR LIEDER (Open — All voices)

(9:15 p.m.) Competing for the Willows-Jones Cups.
 One selection of competitor's own choice from the compositions of Schubert, Schumann, Brahms, Franz, Loewe, Wolf, R. Strauss and Liszt.

1. Frances Dibblee and Mary Lou Dawes
 "Gretchen am Spinnrade" — Schubert
2. Margarita Sawatzky and Hugh Humphries
 "Zweignung" — R. Strauss
3. Joan Taylor and June Daley
 "Von ewiger Liebe" — Brahms
4. Gary Miller and Dena Litchinsky
 "Wie bist du meine Konigin" — Brahms

SATURDAY MORNING—Knox United Church

May 1st

Heintzman Piano

Adjudicator—Bernard Van der Gucht

CLASS No. 89—TENOR (Open)

(9:30 a.m.) Competing for the Lodge Piano House Challenge Cup.

1. Garry Miller
 (a) "Wie Melodien" — Brahms
 (b) "Love's Philosophy" — Quilter
2. Les Keylock
 (a) "Ouvre tes yeux bleus" — Massenet
 (b) "Lungi dal caro bene" — Antonio Secchi
3. Clement V. J. Schroeter (Edmonton)
 (a) Selected
 (b) Selected
4. David Rock (Edmonton)
 (a) "E lucevan le stelle" (Tosca) — Puccini
 (b) "Still as the Night" — Bohm
5. James Wilkins
 (a) "O Paradis" ("L'Africaine") — Meyerbeer
 (b) "She Walks in Beauty" — Ouchterlony
6. Frank K. Kutil
 (a) Selected
 (b) Selected

CLASS No. 86—SOPRANO (Open)

Competing for the Edmonton Women's Musical Club Challenge Cup.

1. Irene Jean Glover (Banff)
 (a) "Have You Seen But a White Lily Grow" — Anon.
 (b) "My Heart Is Like a Singing Bird" — Parry
2. Marguerite Jacobs (Edmonton)
 (a) "Dead My Lord Is" (Rodalinda) — Handel
 (b) "Doll Song" (Tales of Hoffmann) — Offenbach
3. Joan Taylor
 (a) "Dead My Lord Is" (Rodalinda) — Handel
 (b) "In the Silence of the Night" — Rachmaninoff
4. Martha Cullen
 (a) "O del mio dolce ardor" — Gluck
 (b) "The Piper" — M. Head

CLASS No. 90—BARITONE OR BASS (Open)

Competing for the Shenley Challenge Cup.

1. Wesley Bettcher
 (a) Selected
 (b) Selected
2. William Anderson
 (a) Selected
 (b) Selected
3. Ian Miller
 (a) "Avant de quitter ces lieux" — Gounod
 (b) Selected
4. Robert F. Smith (Edmonton)
 (a) "Arm, Arm ye Brave" — Handel
 (b) "Die Beiden Grenadier" — Schumann
5. Andrew Robson
 (a) "Fair House of Joy" — Quilter
 (b) "Good Fellows Be Merry" — Bach
6. Arthur J. Thomson
 (a) "The Sergeant's Song"
 (b) "The Old Bard's Song"
7. Victor Harbidge
 (a) "Good Fellows Be Merry" — Bach
 (b) "The Bells of San Marie" — Ireland



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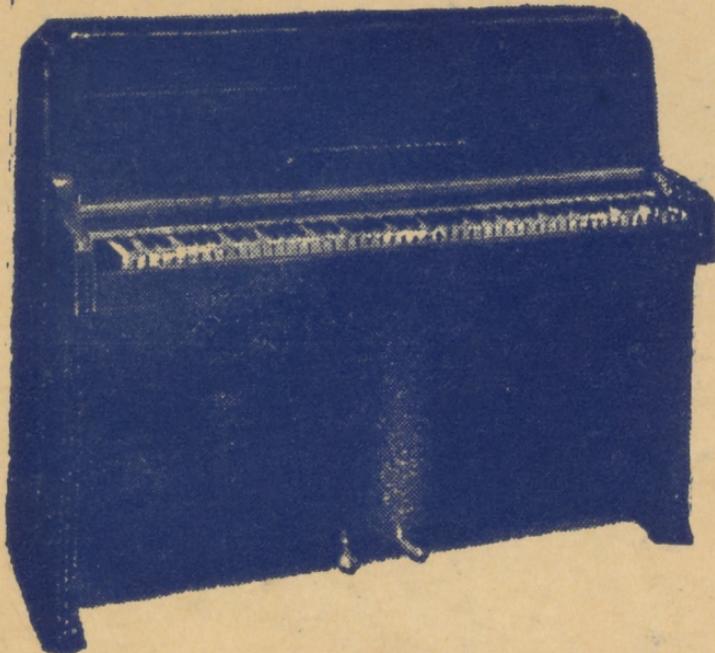
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